Line of Inquiry: This text set focuses on the possibility that events that occur in the dystopian themed novel, *The Hunger Games* by Suzanne Collins, could actually be happening in the world today. The anchor text provides the foundation for this literary study. The accompanying texts, varying in reading levels, provide opportunities for students to explore real world events that are similar to events found within the story line of *The Hunger Games*. The supplemental texts allow the students to ponder the question “could the world of *The Hunger Games* happen in the near future?”

### Anchor Text

**810L The Hunger Games**

**Genre:** Fiction – Dystopia, Science Fiction, Survival  
**Collins, Suzanne.** *Hunger Games*. Scholastic, New York; 208

In a vast wasteland, formerly known as the United States, stands the nation of Panem. The nation is comprised of The Capitol, a shining spectacle, surrounded by 12 dismal districts. Each year, the districts elect 2 tributes, respectively, to participate in a fight-to-the-death competition aired on television for the enjoyment of The Capitol. Katniss soon finds herself in the middle of this “show,” where survival is only the beginning.

**870L**


Summary: "Katniss Everdeen, 16, is being hunted. Somewhere out there in the night, a group of kids is plotting to kill her. And the entire world is watching. On television. Perhaps you recognize this plot: Katniss is the hero of the wildly popular Hunger Games trilogy. The stories take place in a terrifying future, where 24 teenagers are forced to compete in the gruesome Hunger Games. It's a nationally televised event in which kids fight to the death. The more grisly their battles, the more exciting the 'show.' Thankfully, things like this happen only in fiction. Except that's not entirely true." (Scholastic Scope) Read about the spectacle of ancient gladiators and reality television.

**1320L**


Summary: Child boxing has brought Thailand the ire of human rights activists, who see it as dangerous. But in Isaan, the northeastern and poorest region of Thailand, child boxing is a way of life.

It provides income to families that would otherwise have to rely on their rice paddies, athletic discipline in a place where drugs and gangs are rampant, and a way out of poverty for some children with few options.
This style of fighting, known as Muay Thai and sometimes called the "art of eight limbs," uses the knees, elbows, fists and feet as striking points. It has been practiced as an art form and fighting technique in Thailand since the 12th century.


Summary: Avoid the perils of killer bees, mountain lions and blind dates, avalanches and teenage driving lessons, runaway golf carts and Christmas turkeys on fire; a remedy for every crisis the worst-case experts have anticipated is now contained within the pages of this book.